

**ST MARY'S CE PRIMARY SCHOOL**  
**Two Year Long Term Plan 2**  
**UPPER KEY STAGE 2 BLUE**



|                | <b>AUTUMN<br/>WW2<br/>WINMARLEIGH</b>   | <b>SPRING<br/>THE MINSTER</b>   | <b>SUMMER<br/>ANCIENT<br/>GREEKS</b>  |
|----------------|---|---|---|
|                | <b>Eden Camp</b>  | <b>Church Visit</b>   | <b>Leeds City<br/>Museum</b>  |
|                | <b>Writing</b>  | <b>Writing</b>  | <b>Writing</b>  |
| <b>ENGLISH</b> | <p><b>Entertain</b><br/>Letters as an evacuee<br/>Diary – a night in an Anderson Shelter<br/><u>Weekly Rapid Write</u><br/><b>Persuade</b><br/>Eden Camp leaflet<br/><b>Inform</b><br/>Balanced discussion - were all evacuees happy?</p> | <p><b>Entertain</b><br/>The night I was locked in The Minster<br/><u>Weekly Rapid Write</u><br/><b>Persuade</b><br/>Protecting our Rivers<br/><b>Inform</b><br/>Non-chronological report – York Minster</p> | <p><b>Entertain</b><br/><u>Weekly Rapid Write</u><br/>Tockwith Poetry Competition<br/>Quest Stories<br/><b>Persuade</b><br/>Did the Ancient Greeks really influence our way of life today?<br/><b>Inform</b><br/>Compare and contrast schooling then and now.<br/>How have the Olympic Games evolved since the first one?</p> |
|                | <b>Reading</b>  | <b>Reading</b>  | <b>Reading</b>  |
|                | <p><b>Vipers: I am David</b><br/><b>Class Story:</b><br/>Letters from the Lighthouse</p>  | <p><b>Vipers: I am David</b><br/><b>Class Story:</b><br/>Song of the Dolphin Boy</p>  | <p><b>Vipers:</b><br/>Kensuke's Kingdom<br/><b>Class Story:</b><br/>Castle</p>  |
|                | <b>GPS</b>  | <b>GPS</b>  | <b>GPS</b>  |

|                    |   |  |  |
|--------------------|---|--|--|
|                    | <p>Converting nouns or adjectives into verbs using suffixes (-ate, -ise, -ify)</p> <p>Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun</p> <p>Devices to build cohesion within a paragraph.</p> <p>Use of commas to clarify meaning or avoid ambiguity.</p> | <p>Brackets, dashes or commas to indicate parenthesis.</p> <p>Modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity</p> <p>Verb prefixes – dis, de, mis, over, re</p> <p>Use of the semi-colon, colon and dash to mark the boundary between independent clauses</p> <p>Indicating degrees of possibility using adverbs or modal verbs</p> | <p>Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections and ellipsis.</p> <p>Use of the colon to introduce a list and use of a semi-colon within lists.</p> <p>How words are related by meaning as synonyms and antonyms</p> |
| <b>MATHEMATICS</b> | <p>Number: Place Value, Four Operations, Fractions</p>  | <p>Number: Decimals, Percentages, Ratio, Algebra<br/>Measurement: converting units, Perimeter, Area and Volume<br/>Statistics</p>  | <p>Geometry: Properties of shapes, Position and Direction<br/>Consolidation: Four Operations, FDP and Measures</p>   |
| <b>SCIENCE</b>     | <p>Earth &amp; Space (plus Geography World Locational Knowledge)<br/>Forces</p>   | <p>All Living Things (Life Cycles)<br/>Habitats</p>  | <p>Animals including Humans<br/>Keeping Healthy (Y6)</p>   |
| <b>COMPUTING</b>   | <p>Following the Purple Mash Scheme of Work</p>   |  |  |

|                  |  |  |   |
|------------------|--|--|---|
|                  | <p>Unit 5.1<br/>Coding<br/>2Code<br/>Unit 5.2<br/>Online safety<br/>Unit 5.3<br/>Spreadsheets<br/>2Calculate/Excel</p>   | <p>Unit 5.4<br/>Databases<br/>2Question<br/>2Investigate<br/>Unit 5.5<br/>Game Creator<br/>2DIY3D</p>  | <p>Unit 5.6<br/>3D Modelling<br/>2Design and Make<br/>Unit 5.7<br/>Concept Maps<br/>2Connect</p>  |
| <b>DT</b>        | <p>Air Raid shelters<br/>Cooking</p>   | <p>River Landscapes<br/>Clay gargoyles</p>   | <p>Cooking -<br/>Biscuits</p>   |
| <b>HISTORY</b>   | <p>Challenges for<br/>Britain, Europe<br/>and the wider<br/>world 1901 to the<br/>present day.</p>   |  | <p>The life and<br/>influence of the<br/>Ancient Greeks</p>   |
| <b>GEOGRAPHY</b> | <p>WWII<br/>Investigate and<br/>locate major cities<br/>from WW2; key<br/>characteristics and<br/>similarities and<br/>differences; GMT<br/>time zones;</p>  | <p>Rivers<br/>UK rivers and World<br/>rivers; water cycle;<br/>trade links;<br/>geographical features;</p>   | <p>Ancient Greece<br/>Locate Greece and<br/>major geographical<br/>features; how<br/>climate affects trade.</p>   |
| <b>ART</b>       | <p><b><u>Formal<br/>elements:<br/>Architecture</u></b><br/>Drawing from<br/>observation,<br/>creating prints,<br/>drawing from<br/>different<br/>perspectives and<br/>learning about the<br/>role of an architect.<br/><b><u>Still life</u></b><br/>Creating a variety of<br/>still life pieces<br/>influenced by<br/>different artists,<br/>using a range of<br/>mediums and<br/>showcasing work in<br/>the form of a<br/>memory box.</p> | <p><b><u>Art and Design<br/>Skills</u></b><br/>Developing design,<br/>drawing, craft, painting<br/>and art appreciation<br/>skills – creating an<br/>invention, expanding<br/>on an observational<br/>drawing, using a poem<br/>to create a portrait and<br/>painting an enlarged<br/>section of a drawn<br/>collage</p> | <p><b><u>Art and Design -<br/>Every Picture<br/>tells a story</u></b><br/>Exploring the<br/>meaning behind art<br/>– analyse the work<br/>of Banksy; making<br/>symmetry prints<br/>inspired by<br/>Rorschach, telling a<br/>story using emojis,<br/>reenacting a<br/>poignant war scene<br/>and taking<br/>inspiration from<br/>ceramic artist<br/>Odundo.</p> |
| <b>MUSIC</b>     | <p>Songs of World<br/>War Two<br/>Dynamics, Pitch<br/>and Texture</p>  | <p>Composition to<br/>represent the<br/>festival of colour<br/>South and West<br/>Africa</p>   | <p>Composing and<br/>performing a<br/>leavers' song<br/>Film Music</p>  |

|  |  |  |   |
|--|--|--|---|
| <p><b>PE</b><br/><b>(LCP scheme)</b></p> | <p>Outdoor and Adventurous Activities (residential)<br/>Invasion Games (3)<br/>(Football)<br/>Gymnastics (5)<br/>6-12</p>  | <p>Dance-At the Olympics<br/>Outdoor and Adventurous (3)</p>   | <p>Striking and Fielding (2)<br/>Rounders/Cricket<br/>Athletics (3)</p> |
| <p><b>PSHE/RSE</b></p>                   | <p>KAPOW scheme used to make sure statutory elements are covered for RSE. Policy online and parents consulted.<br/>See KAPOW for lesson plans selected to link with teaching themes that term.<br/>Some PSHE/RSE elements are also taught within Computing, Science, PE and healthy schools week.<br/>See KAPOW for the progression of skills documents used to allow for progression from year to year.</p> |  |   |
|  | <p>Families and relationships<br/>Health and wellbeing</p>   | <p>Safety and the changing body<br/>Citizenship</p>  | <p>Economic well being<br/>Healthy schools week</p>                     |
| <p><b>RE</b></p>                         | <p>U2.7 What matters most to Christians and Humanists?<br/>2b.4 Was Jesus the Messiah?</p>   | <p>U2.1-Why do some people think God exists?<br/>2b.1 What does it mean if God is holy and loving?</p> | <p>U2.6-What does it mean to be a Muslim in Britain today?</p>          |

|                      |  |  |  |
|----------------------|--|--|--|
| <p><b>French</b></p> | <p><b>MON ÉCOLE</b><br/> Classroom language &amp; instructions<br/> Using a dictionary to find infinitive verbs<br/> -er verbs present tense verbs -<br/> Nouns – using cognates and context<br/> Time &amp; School day<br/> counting in 10s and 5's<br/> <b>FOOD</b><br/> <b>SHOPPING</b><br/> Gathering food vocabulary learning techniques exchanging opinions<br/> using a dictionary<br/> Engaging in conversations<br/> <i>“La nourriture song”</i><br/> <i>school menu / crepe recipe – PEPPA PIG</i></p> | <p><b>SPACE</b><br/> Planets – focus on French pronunciation<br/> Reading authentic text<br/> Using colour and size adjectives<br/> Translation<br/> <i>“L’Univers” reader</i></p> <p><b>DESCRIPTIONS</b><br/> Recap family members<br/> Describing self and others – hair, eyes<br/> Personality adjectives<br/> J’ai / je suis<br/> Il / elle a / est<br/> Je/il /elle / ils/elle</p> <p><b>DESCRIPTION</b><br/> Recap family members<br/> Describing self and others – hair, eyes<br/> Personality adjectives<br/> J’ai / je suis<br/> Il / elle a / est<br/> Je/il /elle / ils/elles</p> | <p><b>LES SPORTS</b><br/> Recap opinions &amp; hobbies – opinion &amp; le/la<br/> Je joue au/je fais du/de la + sport<br/> Ask and answer questions<br/> Recap days and seasons<br/> Write postcard about hobbies<br/> <b>EN VILLE</b><br/> Places in town<br/> Il y a / il n’y a pas de<br/> connectives<br/> French café day<br/> Eiffel Tower building and reading – end of term activity</p> |
|----------------------|--|--|--|

**ST MARY’S CE PRIMARY SCHOOL**  
**Long Term Plan 2**

**Upper Key Stage 2 RED**

|                |  |   |  |
|----------------|--|---|--|
|                | <b>AUTUMN</b><br><b>VICTORIANS –</b><br><b>local history</b>   | <b>SPRING</b><br><b>The changing</b><br><b>power of</b><br><b>Monarchs –</b><br><b>Henry VIII focus</b>   | <b>SUMMER</b><br><b>THE MAYANS</b>   |
|                | <b>Mining Museum/<br/>Castle Museum</b>  | <b>Fountains Abbey</b>  |  |
|                | <b>Writing</b>   | <b>Writing</b>  | <b>Writing</b>   |
| <b>ENGLISH</b> | <b>Entertain</b><br>Jim's response to<br>Mr Spink's arrival<br><u>Weekly Rapid</u><br><u>Write</u><br><b>Persuade</b><br>Adverts for jobs<br>for children<br><b>Inform</b><br>The impact of the<br>Victorians on<br>York | <b>Entertain</b><br>Henry VIII Diary<br>entry – the<br>decision to leave<br>Rome<br><u>Weekly Rapid</u><br><u>Write</u><br><b>Persuade</b><br>Henry VIII – good<br>or bad king?<br><b>Inform</b><br>Comparison of key<br>monarchs in<br>history | <b>Entertain</b><br>Life in Mayan times<br><u>Weekly Rapid Write</u><br><b>Persuade</b><br>Create a holiday<br>brochure for the<br>Rainforest<br><b>Inform</b><br>Compare and<br>contrast the UK and<br>the Rainforest |
|                | <b>Reading</b>   | <b>Reading</b>  | <b>Reading</b>   |
|                | <b>Vipers: Street<br/>Child</b><br><b>Class Story:</b><br>Oliver Twist /<br>Cogheart   | <b>Vipers: Diver's<br/>Daughter</b><br><b>Class Story:</b><br>Treason   | <b>Vipers: Journey to<br/>the River Sea</b><br><b>Class Story: The<br/>Vanishing<br/>Rainforest</b>  |
|                | <b>GPS</b>   | <b>GPS</b>  | <b>GPS</b>   |

|                    |  |  |  |
|--------------------|--|--|--|
|                    | <p>The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing.</p> <p>The difference between structures typical of informal speech and structures appropriate for formal speech and writing.</p> <p>Use of the passive to affect the presentation of information in a sentence.</p> | <p>Linking ideas across paragraphs using adverbials of time, place and number or tense choices.</p> <p>Layout devices, such as headings, subheadings, columns, bullets, or tables.</p> | <p>Punctuation of bullet points to list information</p> <p>How hyphens can be used to avoid ambiguity.</p> <p>Subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points</p> |
| <b>MATHEMATICS</b> | Number: Place Value, Four Operations, Fractions  | Number: Decimals, Percentages, Ratio, Algebra<br>Measurement: converting units, Perimeter, Area and Volume<br>Statistics   | Geometry: Properties of shapes, Position and Direction<br>Consolidation: Four Operations, FDP and Measures   |
| <b>SCIENCE</b>     | Properties of Everyday Materials<br>Reversible Changes   | Electricity<br>Classification & Micro-organisms  | Evolution and Inheritance  |
| <b>COMPUTING</b>   | Following the Purple Mash Scheme of Work   |  |  |
|                    | Unit 6.1<br>Coding<br>2Code<br>Unit 6.2<br>Online safety<br>Unit 6.3<br>Spreadsheets<br>2Calculate   | Unit 6.4<br>Blogging<br>2Blog<br>Unit 6.5<br>Text Adventures<br>2Code,2Connect   | Unit 6.6<br>Networks<br>Unit 6.7<br>Quizzing<br>2Quiz, 2DIY, Text Toolkit,<br>2Investigate   |

|                        |  |   |  |
|------------------------|--|---|--|
| <b>DT</b>              | <b>Moving Toys</b>   | <b>Slippers</b>   | <b>Fairground</b>  |
| <b>HISTORY</b>         | How did the Victorians shape the York we know today?   | The changing power of monarchs (with a focus on Henry VIII)   | The Mayan Civilization   |
| <b>GEOGRAPHY</b>       |  |   | <b>Rainforests</b><br>Latitudes, longitudes, biomes, vegetation belts, Tropics of Cancer and Capricorn; compare rainforest with UK; trade links – chocolate.   |
| <b>ART</b>             | <u>Make my voice heard</u><br>Exploring art with a message, looking at the works of Pablo Picasso and Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, creating artworks with a message  | <u>Design for a purpose</u><br>Designing to a given criteria; developing design ideas for a room interior, a coat of arms and a product to fit a given name<br><u>Photography</u><br>Developing photography skills – composition, colour, light, abstract image, underlying messages and capturing and presenting images in different ways. | <u>Art and design skills</u><br>This collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; working as a group to design a hat, creating zentangle patterns and subsequent prints, painting in the style of impressionist painters and exploring the piece 'Nighthawks' by Edward Hopper |
| <b>MUSIC</b>           | Looping and remixing<br>Composition and notation   | Blues<br>Musical Theatre  | Composing and performing a leavers' song<br>Theme and Variations   |
| <b>PE (LCP scheme)</b> | Invasion Games (4)<br>Netball 6-12<br>Dance In the Playground (Victorians)   | Gymnastics (6)<br>6-12<br>Outdoor and Adventurous (2)   | Net Wall (2)<br>Athletics (3)  |
| <b>PSHE/RSE</b>        | <p>KAPOW scheme used to make sure statutory elements are covered for RSE. Policy online and parents consulted.<br/>See KAPOW for lesson plans selected to link with teaching themes that term.</p> <p>Some PSHE/RSE elements are also taught within Computing, Science, PE and healthy schools week.<br/>See KAPOW for the profession of skills documents used to allow for progression from year to year.</p> |   |  |
|                        | Families and relationships<br>Health and wellbeing   | Safety and the changing body<br>Citizenship   | Economic well being<br>Healthy schools week  |

|  |   |  |   |
|--|---|--|---|
| <p style="text-align: center;"><b>RE</b></p> | <p>U2.3 What do religions say to us when life gets hard?<br/>2b.5 What would Jesus do?</p>  | <p>2b.6 What did Jesus do to save human beings?</p>  | <p>2b.2 Creation and Science – competing or complementary?<br/>2b.3 How far does following God bring freedom and justice?</p>   |
| <p><b>French</b></p>                         | <p>Classroom language recap – asking for help<br/>Revision – numbers to 69<br/>colours / greetings<br/>singular and plural<br/>nouns and adjectives<br/>phonics recap<br/>describing a painting – Matisse<br/>paintings – je vois / il y a<br/>LE SPORT<br/>pronouns<br/>Er VERBS – in full<br/>Present tense<br/>Languagesonline<br/>intro<br/>Make contact with El Cim<br/>Christmas in France<br/>investigation – Euroclub schools</p> | <p>FRENCH – EN VILLE (Paris)<br/>Places in town recap – add shops vocab<br/>Asking the way<br/>Tu/vous recap<br/>Buying metro/bus/train tickets<br/>Main Sights of Paris<br/>LE PETIT PRINCE film (to do during SATS week)<br/>Importance of language learning</p> | <p>SECONDARY READY FRENCH!<br/>Learning strategies<br/>Reading strategies<br/>Verbs<br/>opinions<br/>Tenses – past v present<br/>Giving a longer presentation<br/>Dictionary skills</p> |